**Digital Scholarship Resources for East Asian Studies and Beyond**

**Biographic databases:**

* China Biographical Database (Harvard): <https://projects.iq.harvard.edu/cbdb/home>
* Buddhist Studies Authority Database (Dharma Drum)

<http://authority.dila.edu.tw/>

* Taiwan Biographical Database (National Taiwan Normal University)
* FamilySearch (Utah Genealogical Society) <https://www.familysearch.org/>
* Ming Qing Women's Writings (McGill University)

<http://digital.library.mcgill.ca/mingqing/>

* Chronology of Tang and Song Literature (Zhongnan minzu University)

<https://sou-yun.com/poetlifemap.html>

* Shanghai Library Author Authority Database (Shanghai Library): <http://names.library.sh.cn/mrgf/home/index>
* National Library Press (National Library Press) [www.nlcpress.com](http://www.nlcpress.com)

Name Authority Database (Academia Sinica): <http://archive.ihp.sinica.edu.tw/ttsweb/html_name/>

* The Chung Hwa Institute of Buddhist Studies - Biographical Database of Chinese Buddhism in Sung, Yuan, Ming, and Qing Dynasties:

<http://www.chibs.edu.tw/ch_html/HanBiography/HanBiography.html?from=groupmessage&isappinstalled=0>

**Geographic databases:**

* Cyberinfrastructure for GeoHumanities (Academia Sinica)

<http://gis.rchss.sinica.edu.tw/>

* Chinese Academic Mapping Platform (Zhejiang University/Harvard)
* Local Gazeteers (Max Planck Institute) LoGaRT

<https://www.mpiwgberlin.mpg.de/research/projects/departmentSchaefer_SPC_MS_LocalGazetteers>

* China Historical Geographic Information System (Fudan): yugong.fudan.edu.cn
* Digital Archives of Chinese Buddhist Temple Gazetteers ( Dharmadrum)

<http://dev.ddbc.edu.tw/fosizhi/>

* [Digital Humanities Project on 3.11 Great East Japan Earthquake](http://www.stevengbraun.com/dev/sonotoki/)

Digital Humanities Project by Steven Geofrey Brown using Japanese morphological analysis and visualization.

* A World Gazetteer (U Pittsburg): <http://worlddhistory.pitt.edu/world-historical-gazetteer>

**Bibliographic databases:**

* Buddhist Studies Author Authority Database (National Taiwan University)

<http://buddhism.lib.ntu.edu.tw/DLMBS/en/index.jsp>

* Japanese Taiso Tripitaka ( The SAT Daizōkyō Text Database Committee, Japan)

<http://21dzk.l.u-tokyo.ac.jp/SAT/ddb-sat2.php>

* [Digital Silk Road](http://dsr.nii.ac.jp/index.html.en) -- Digital Archives of Cultural Heritage by National Institute of Informatics, Japan
* Digital Database of Buddhist Tripitaka Catalogs (Dharmdrum)

<http://ddc.shengyen.org/pc.htm>

* Collection of Master Shengyan from Dharmadrum (Dharmadrum Foundation, Taiwan)

<http://jinglu.cbeta.org/index_e.htm>

**Dictionary:**

Dictionaries for the Study of Buddhist and East Asian Language and Thought (Charles Muller, University of Tokyo) [www.buddhism-dict.net](http://www.buddhism-dict.net)

**Digital platforms:**

* Chinese Text Project (Harvard): <https://ctext.org/>
* MARKUS (Communication and Empire: Chinese Empires in Comparative Perspective)—Classical Chinese Text Analysis and Reading Platform (Leiden University): <https://dh.chinese-empires.eu/markus/>
* [DocuSky](https://docusky.digital.ntu.edu.tw) Collaboration Platform (National Taiwan University): to coordinate the diverse needs of different research stages and to provide digital tools for DH researchers to build personal databases of her own research material.
* Ancient Books Digital Humanities Research Platform (Chengchi University)
* MADSpace (Mapping Advertising Space): the digital companion to a PhD project devoted to the spatial history of advertising in modern Shanghai (1905-1949): <http://madspace.org/>
* Jiu Ge--Classic Poetry Creative Project (Tsinghua University): <http://jiuge.thunlp.org>
* The Ten Thousand Rooms Project (Yale): <https://tenthousandrooms.yale.edu>
* Hoji Shinbun Digital Collection : <https://hojishinbun.hoover.org/>
* Mirador@Stanford: <https://mirador.stanford.edu/>
* Japan Disasters Digital Archive (Harvard): <http://jdarchive.org>
* Virtual Shanghai platform (Christian Henriot): a platform on the history of Shanghai from the mid-19th century to nowadays: <http://www.virtualshanghai.net/>

**Digital Infrastructure and framework**

* [IIIF](http://iiif.io/) (International Image Interoperability Framework): enabling richer access to the world’s images: community focused; defined APIs and plug ‘n’ play software
* [DARIAH (Digital Research Infrastructure for the Arts and Humanities](https://www.dariah.eu/)): an [ERIC](https://www.dariah.eu/about/dariah-in-nutshell/what-is-an-eric/), a pan-European infrastructure for arts and humanities scholars working with computational methods. It supports digital research as well as the teaching of digital research methods.
* [CLARIN (European Research Infrastructure for Language Resources and Technology](https://www.clarin.eu/)): makes digital language resources available to scholars, researchers, students and citizen-scientists from all disciplines, especially in the humanities and social sciences, through single sign-on access. CLARIN supports scholars who want to engage in cutting edge data-driven research, contributing to a truly multilingual European Research Area.

**DH tools**:

* [COMPARATIVUS](https://dh.chinese-empires.eu/comparativus/): a text comparison tool linked to MARKUS
* Tools for Linguistic Analysis (National Taiwan University Library)
* Buddhist Studies--Marcus Bingenheimer’s index tools: <http://mbingenheimer.net/tools/indexTools.html>
* [Bamboo DiRT](http://dirt.projectbamboo.org/): a tool, service, and collection registry of digital research tools for scholarly use
* [Bibliopedia](http://www.bibliopedia.org/): will perform advanced data-mining and cross-referencing of scholarly literature to create a humanities-centered collaborator
* [Omeka](http://omeka.org): a free, flexible, and open source web-publishing platform for the display of library, museum, archives, and scholarly collections and exhibitions. Its “five-minute setup” makes launching an online exhibition as easy as launching a blog.
* [Drupal](http://drupal.org): an open source content management system for supporting resources like blogs and web sites.
* [TAPoR](http://taporware.ualberta.ca/) : a gateway to free online tools for sophisticated text analysis and retrieval, along with representative texts for experimentation
* [Voyant](https://voyant-tools.org/) : a web-based text-analysis tool (visualization tool)
* [WorldMap](http://worldmap.harvard.edu/): build your own maps
* [MapStory](http://mapstory.org/): a mapping tool
* [Time Mapper](http://timemapper.okfnlabs.org/): quickly create a timeline from a spreadsheet.
* [Weka 3: Data Mining Software in Java](http://www.cs.waikato.ac.nz/~ml/weka/)
* [Computer Aided Textual Markup and Analysis](http://www.catma.de/): a tool for literary scholars, students and other parties with an interest in text analysis and literary research.
* From the Page : <https://www.fromthepage.com/>
* [MIT Libguides on DH Tools](https://libguides.mit.edu/c.php?g=176357&p=1158575)

**Library resources**

### [East Asian Digital Humanities Lab at the Harvard-Yenching Library](https://guides.library.harvard.edu/EADH)

### [Digital Humanities in the Library: Challenges and Opportunities for Subject Specialists](http://www.ala.org/acrl/sites/ala.org.acrl/files/content/publications/booksanddigitalresources/digital/9780838987681_humanities_OA.pdf), 2015 (American Library Association)

### [IFLA Digital Humanities – Digital Scholarship Special Interest Group](https://www.ifla.org/dhds)

**Thesauri**

* [LC controlled vocabularies](file:///C%3A%5CUsers%5Cmiekom%5CAppData%5CLocal%5CTemp%5Cid.loc.gov):
	+ [LC Subject Headings](http://id.loc.gov/authorities/subjects)
	+ [LC Name Authority File](http://id.loc.gov/authorities/names)
	+ [LC Classification](http://id.loc.gov/authorities/classification)
	+ [LC Children's Subject Headings](http://id.loc.gov/authorities/childrensSubjects)
	+ [LC Genre/Form Terms](http://id.loc.gov/authorities/genreForms)
		- [Moving image genre-form guide](https://www.loc.gov/rr/mopic/migintro.html)
		- [Radio form/genre terms guide](https://www.loc.gov/rr/record/frmgen.html)
	+ [LC Medium of Performance Thesaurus for Music](http://id.loc.gov/authorities/performanceMediums)
	+ [LC Demographic Group Terms](http://id.loc.gov/authorities/demographicTerms)
	+ [Thesaurus for Graphic Materials](http://id.loc.gov/vocabulary/graphicMaterials)
	+ [AFS Ethnographic Thesaurus](http://id.loc.gov/vocabulary/ethnographicTerms)
	+ [CRS Legislative Subject Terms](https://www.loc.gov/librarians/controlled-vocabularies/)
	+ [Cultural Heritage Organizations](http://id.loc.gov/vocabulary/organizations)
* [VIAF](http://viaf.org/) (Virtual International Authority File)
* Medical Subject Headings ([MeSH](http://id.nlm.nih.gov/mesh/))
* [FAST](http://experimental.worldcat.org/fast/): Faceted Application of Subject Terminology (FAST subject headings) by OCLC
* [AAT](http://www.getty.edu/research/tools/vocabularies/aat/) (Art & Architecture Thesaurus (Getty)
* [RBMS](http://rbms.info/vocabularies/index.shtml) for rare books and special collections